



H A R V E S T
W I N T E R S O L S T I C E 2 0 2 3
B Y C H A R L I E R Y A N



*The Smoking Ceremony at Harvest with community, performed by the Bunurong Land Council.
Winter Solstice 2023, Butterfly Red Hill, Bunurong / Boon Wurrung Country, Australia*

**For the support and encouragement towards this collection,
I'd like to thank and acknowledge the following friends and family:**

*My wife Tash. And our children Bella, Christopher and Rose.
(And our fur-children Navy and Hugo).*

My Dad, Gee (Gerald). And my Mum, Sue.

*Andrew Ryan and Charmaine Monteiro, Elizabeth and Charlie McDevitt,
Edward Ryan and Morgan Lacey and Felicity Ryan. With special mentions
to Bella, Camilla, Mary, Lucy, James, George, William, Patrick, Lachie and Liam.*

Claire and Andrew Russo of Butterfly Red Hill.

*Daryl Holmes, Michael Leeworthy, Winston Lee of Magic Frames,
Robert Langlois Photography, John McKissock of Clear Light, Reinier van Vurre,
Morgan Maher, Phoebe and Peter Dixon, Neil and Bernie Carabine,
Neil and Tania Bryson of Frogs Pond Vineyard, Lindsay McCall and Sally Gudgeon
of Paringa Estate, Mark "Hoppo" Hopkinson of Burnley Brewing,
Olaf and Dayle of Three Bays Water, James Baker and our team at Five Creative.*

**I recognise and pay my respects to the Bunurong and Boon Wurrung people
of the Kulin Nation as the traditional custodians of the land on which I live and work.**

Harvest Collection - Digital Edition I, July 2023

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***Some things are planted,
and some things (really do)
just grow.***





CHARLIE RYAN

B. 1984
Narrm, Wurundjeri Country, Kulin Nation
Melbourne, Australia

Charlie Ryan is a contemporary artist and designer, planted on Bunurong / Boon Wurrung Country in the hinterland of the Mornington Peninsula, Australia.

His artworks entwine our unbounded connection between nature, selfhood, kinship and community. With his paintings predominantly portraying formed natural abstracts, complementing his further works in contemporary design, illustration and writing.

A lifetime artist and creative, he was guided at a young age by his father and fellow artist, Gee (Gerald) Ryan, who introduced him to a variety of traditional painting styles, along with a distinct appreciation and love of colour.

Charlie later studied at the renowned Brighton Bay Art, Design and Photography Program in Melbourne and the Arts Academy at the University of Ballarat in Ballarat.

Charlie is also the Creative Director of design agency, Five Creative, which he co-founded in 2009 with his good friend, James Baker.

Follow

@bycharlieryan

Website

www.charlieryan.com.au



Michael Leeworthy

FOREWORD

Excerpt from the Opening Speech by Michael Leeworthy

Friday, 16 June, 2023
Butterfly Red Hill

Tonight, we are here to celebrate the art of Charlie Ryan.

To qualify why I'm here for you, opening this art show, I need to say I've actually been looking at art my entire life. And I feel like I know my Hockney's from my Pollock's and my Kandinsky's from my Klimt's. So when I laid eyes on Charlie's work I thought, this is so different, and where have I even seen anything like this before? And I came back with a big fat zero, because Charlie Ryan's art is unique...

Artist's throughout time try very hard to gain recognition by trying to be different, but Charlie's work has not been contrived, it has happened organically over a long period.

...Do not buy art to match your décor, as you will lose interest when the sofa dies. Buy art because it speaks to you. You may not even know what it's saying to you at the time, but you will eventually.

We have just lost a legend in the art world, John Olsen. The whole world knows who John Olsen is and in time the whole world will know who Charlie Ryan is. I'm not exaggerating when I say Charlie Ryan's art would be perfectly hung in a Guggenheim, the Tate Modern or the MONA in New York. And maybe your home.

Once again congratulations Charlie on a truly remarkable show.

Follow Michael @michaelleeworthyart
www.michaelleeworthy.com.au



Charlie Ryan with his daughter, Rose, standing beside 'Dad at 38 Weeks'

2023 ARCHIBALD PRIZE SUBMISSION

In 2022, I delivered my first submission for the Archibald Prize – a portrait of my own father and fellow artist, Gee (Gerald) Ryan. My long-time 'best mate', and my lifetime 'life and art' confidant and guide. And although the painting was not shortlisted for the competition, I loved every bit of creating and sharing the work and have since made it my intention to enter the competition each year.

And in the Autumn of this year, I successfully submitted my second portrait for the Archibald.

A self-portrait depicting the period of anticipation on the birth of my first child and my own personal transition into fatherhood.

Painted in the moment, capturing that serene and unique chapter in time and in life. I wanted to distill the very feelings, the warmth, and the love I already held for my unborn daughter.

Captured in a familiar and everlasting look of reassurance, and with open hands, ready to hold, care, nurture and guide my child.

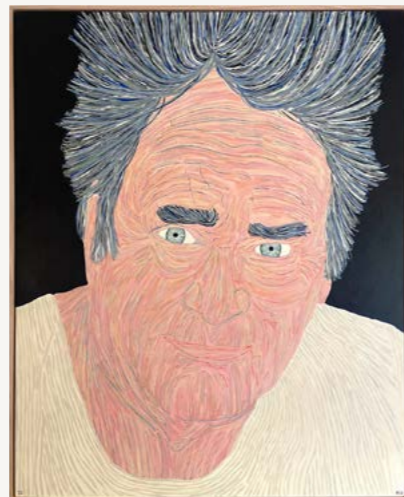
A return to nature. And a reminder of where we come from. A celebration of this season and the seasons to come, shared together.

And whilst we cannot deny the universal and celebrated connection between mother and child, I wanted to portray the paternal strengths, energy, and aspirations that I, together with many men, bring to this sacred role.

And if anything else, a painting that announces to the world the birth of my child, from one very proud father.

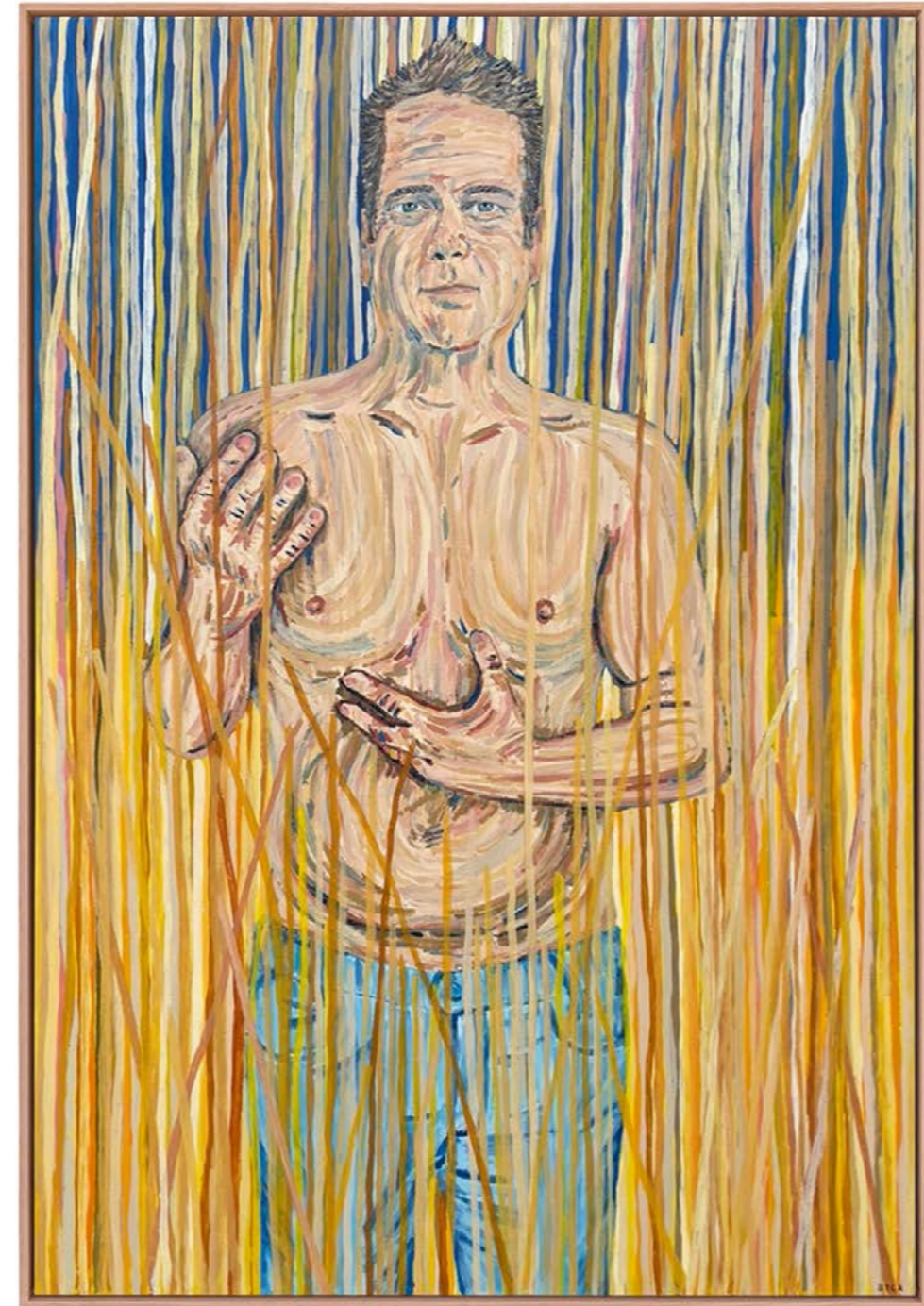
In March of this year, my wife Tash and I welcomed our first child together. A beautiful, healthy daughter named Rose.

Born with her mother's olive skin, her father's blue eyes and a head full of luscious locks. We have loved every second of holding the newest member of our family.



2022 Archibald Prize Submission.

Gee (Gerald) Ryan, Not Read Yet
2023
Synthetic Polymer Paints on Canvas
H 152cm x W 122cm
NFS



Dad at 38 Weeks

2023
Synthetic Polymer Paints on Canvas
H 152cm x W 102cm
NFS



Michael Leeworthy, Charlie Ryan and Claire Russo (Butterfly Red Hill)



The Dance (R-L, Parts 1-5)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

THE DANCE

Life is a big, beautiful, magnificent dance.

A sequel to my first five panel work from the *33 Collection* in 2018 titled *'Home'*.

The Dance depicts the celebration and harvest of the first five years of my living and painting in the hinterland of the Mornington Peninsula.

A celebration of the triumphs, challenges, loves, heartaches, friendships, kinship, and selfhood.

A harvest of the seasons and years flowing between themselves.

Portrayed through the entwinement of long grass – seasoned, dried and discoloured. On a backdrop of the ever greens and blues of the rolling hills and rugged coastline that makes up the rich and rare southern corner of mainland Australia, that I now call home.

(A landscape of sorts)



The Dance (Part 1)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

\$4,500



The Dance (Part 2)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

\$4,500



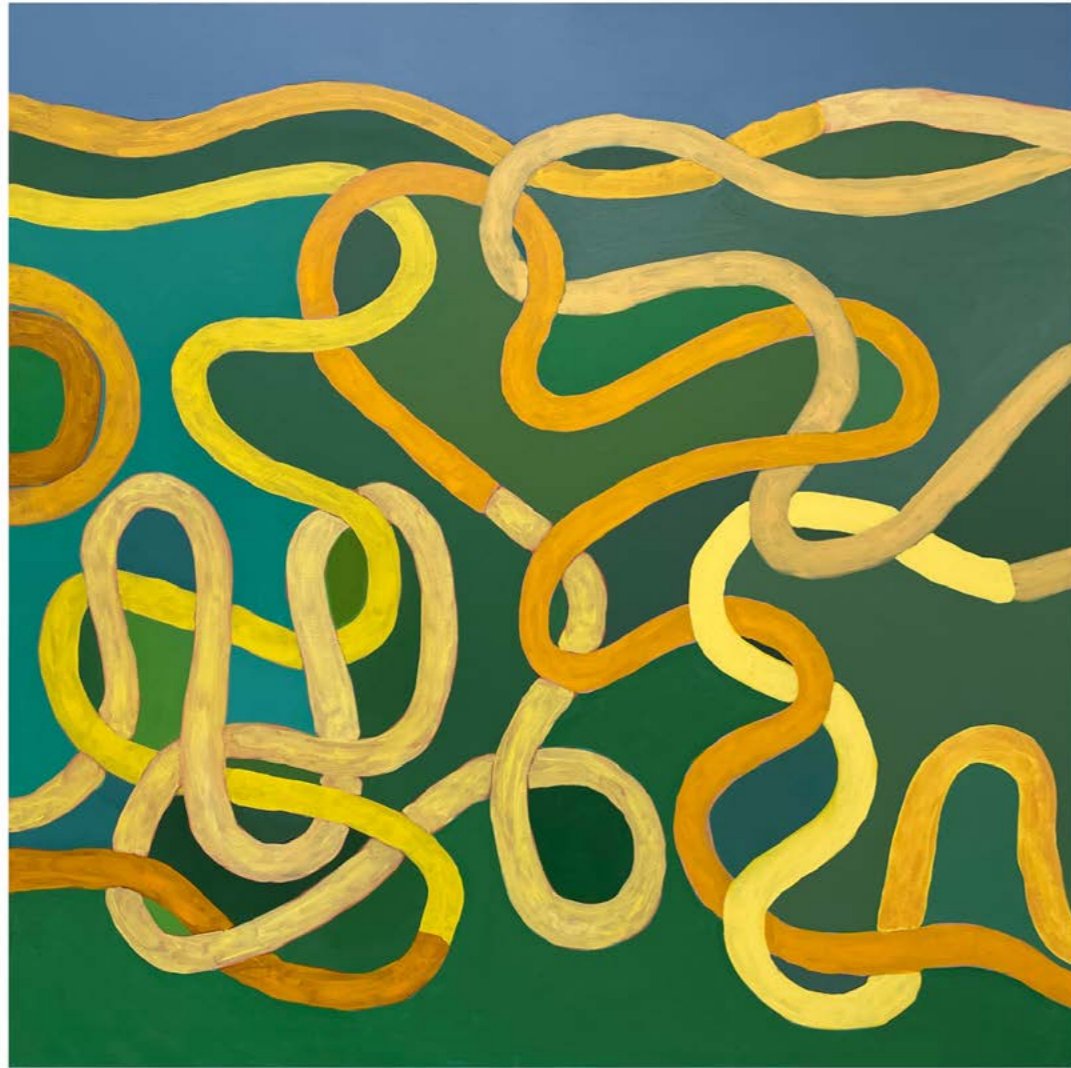
The Dance (Part 3)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

\$4,500



The Dance (Part 4)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

\$4,500



The Dance (Part 5)

2023

Synthetic Polymer Paints on Canvas

H 140cm x W 140cm

\$4,500





The Dancer I

2023

Synthetic Polymer Paints on Canvas

H 122cm x W 122cm

\$3,750



The Dancer II

2023

Synthetic Polymer Paints on Canvas

H 122cm x W 122cm

\$3,750



Bon Voyage XII

2023

Synthetic Polymer Paints on Canvas

H 100cm x W 100cm

\$2,750



Bon Voyage XIII

2023

Synthetic Polymer Paints on Canvas

H 100cm x W 100cm

\$2,750



Bon Voyage XIV

2023

Synthetic Polymer Paints on Canvas

H 100cm x W 100cm

\$2,750



Bon Voyage XV

2023

Synthetic Polymer Paints on Canvas

H 100cm x W 100cm

\$2,750



Bon Voyage XIV

2023

Synthetic Polymer Paints on Canvas

H 25.3cm x W 25.3cm

\$350



Bon Voyage XV

2023

Synthetic Polymer Paints on Canvas

H 15.4cm x W 15.4cm

\$250



Orb (2021-22)

2021-22

Synthetic Polymer Paints on Canvas

H 90cm x W 90cm

\$2,650



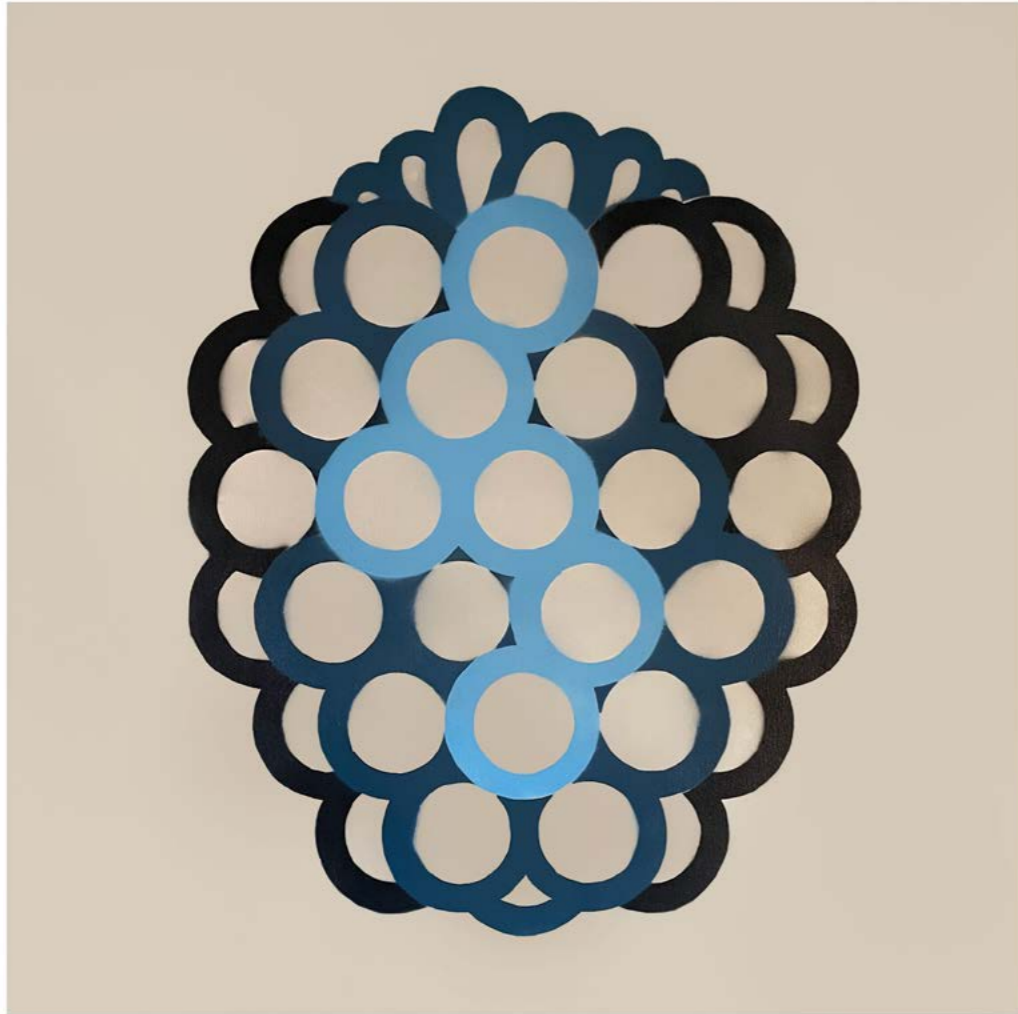
Orb (2022-23)

2022-23

Synthetic Polymer Paints on Canvas

H 90cm x W 90cm

\$2,650



Blackberry Solstice
2023
Aerosol on Canvas
H 100cm x W 100cm
\$2,750

Heirloom (Harvest 2023)
2023
Aerosol on Canvas
H 100cm x W 100cm
\$2,750



Drift Wood

2021

Synthetic Polymer Paints on Plywood

H 122cm x W 88cm

\$4,000



*It started inside my mind. Those colours,
the energy. A memento to that raw and
beautiful year. Of the rocks inside my gut
and the fire inside my bones.*

COCOON SERIES III

If twenty-twenty was anything, it was simply the start of something.

The next ten years will see not just big changes required to support our endangered environment, but also the continued progression towards a fairer and safer community around us.

As an artist and designer, I have always felt a deep responsibility to not only create for myself, but use what I have and can do to contribute towards my community and the world around me.

So when the events of twenty-twenty began to unfold, and without agenda nor strategy, I found myself more and more consumed in creative ideas and projects that could help benefit and support my greater community.

Projects that wielded both art and design. Collaborations with my team at Five Creative and with businesses and community groups right across the country.

And whilst I was full of time and energy, what I regularly lacked were quick and accessible funds on hand. And whilst some projects took off, others could not.

So on the Winter Solstice of twenty-twenty, I began to develop this collection as an idea.

To make a statement for not just the next ten years, but for the next twelve. A statement that announced my intention to create more and more creative projects that can continue to help benefit and

support my greater community – wherever and whatever they may be. And in doing so, to create one unique and beautiful collection of artworks, each year for the next twelve years.

And although each piece would have its own beautiful story told in colour and texture, they would themselves represent a statement of an entwining connection between the artist and their beholder.

And that beautiful ‘Cocoon’ that hung above my doorway in twenty-twenty represented the perfect metaphor for this collection.

*Charlie Ryan
Winter Solstice 2021*

COMMUNITY CHEST

This catalogue presents the third series of Cocoon’s by Charlie Ryan of what will be twelve planned collections to be released on the Winter Solstice each year for twelve years – with no more than six pairs of Cocoon’s created annually.

However unlike other collections created by the artist, all but one of the artworks will be put to silent auction at the time of the solstice exhibition each year.

With the intention that half of the return from each artwork be enchestred and considered as an endowment of patronage towards the support and production of the artists’ own creative projects within the community for the next year. Which will then be presented back within the publication of the following years’ collection.

Making this not only a chance to acquire one of these rare and beautiful paintings, but also the opportunity to take part in a greater journey with the artist.

**Excerpt from the Opening Speech,
by Martina Richardson, at the 22 Exhibition.**

Friday, 24 June, 2022
Stoker Studio

The Cocoon's... are an annual Winter Solstice collection of 6 pairs, 12 pieces, over 12 years.

A special series with a deeper meaning and intent. The concept of the Cocoon's is twofold, to create both a connection through art and a 'Community Chest' from sale proceeds to fund the Artist's next year's of community projects.

The Cocoon's facilitate connection through pairs, the intention is to purchase one Cocoon knowing there is another, its twin, out there in the community, whether that be with a stranger or a friend.

The artist is also inviting you on a greater journey, as your purchase forms part of a contribution to the Community Chest and you get to share a bigger story not only for next year, but the next 11 and beyond.

The Cocoon's are silently auctioned over the course of the exhibition with half of the final return being put into the Community Chest. For context, the sale of the first set of Cocoon's, saw \$3,450 invested into the 2021-2022 Community Chest and gave continued support for the 'V for Victori' project.

It is quite incredible to see how far the investment went, the impact, reach and recognition of the project. Imagine what a greater contribution could achieve!

So please be sure to put your best bid forward to secure not only your original Charlie Ryan Cocoon, but your patronage towards the Artist and future initiatives.

Also forming part of the Cocoon series is the Veiled Painting. This is another continuing theme for the Artist where one Cocoon is wrapped in brown paper and string.

This piece is silently auctioned with no reserve. The twin of which is retained by the Artist, thus creating a completely unique connection and experience of sharing an artwork with just the artist.



Cocoon XXV / Cocoon XXVI

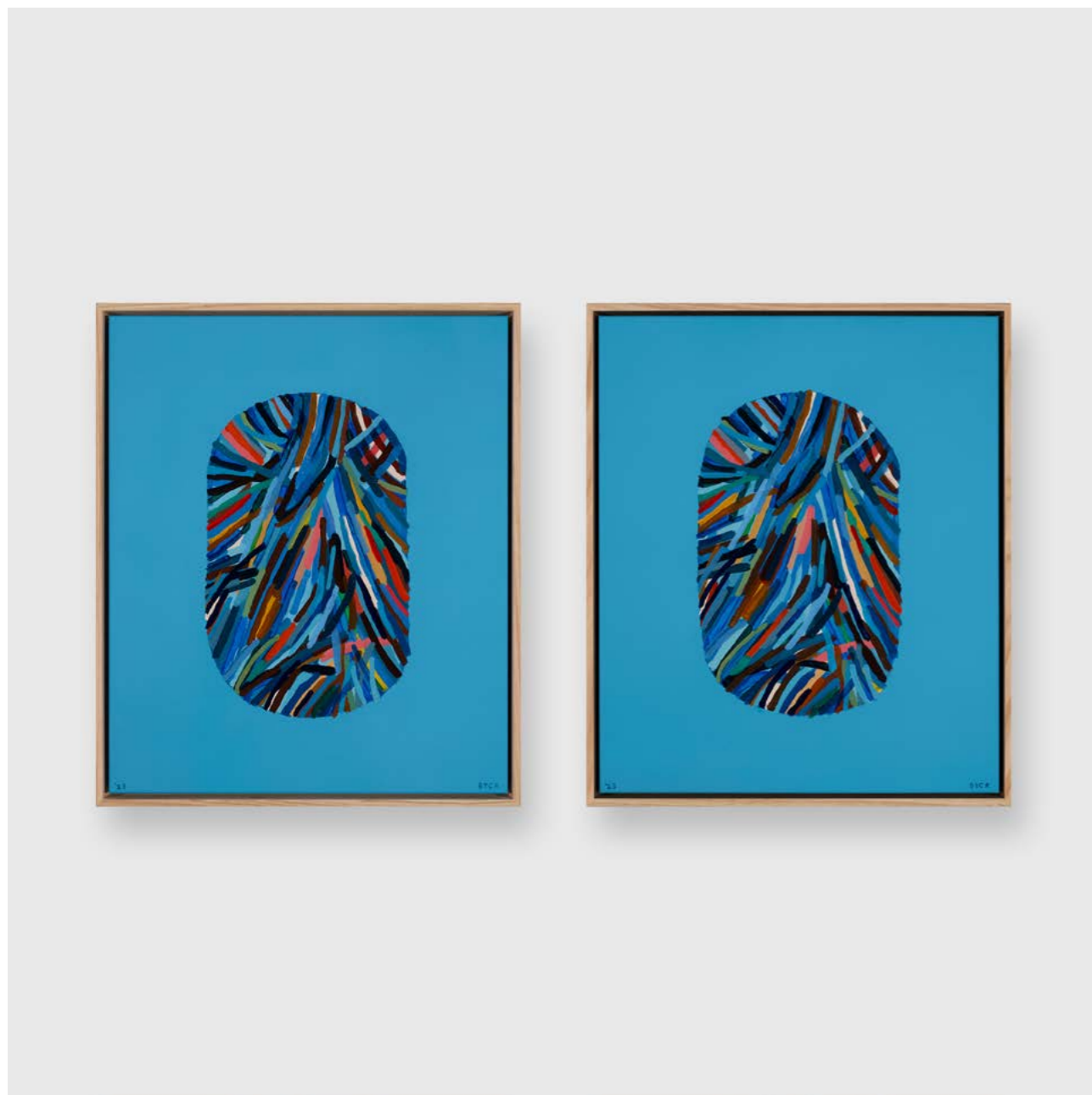
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



Cocoon XXVII / Cocoon XXVIII

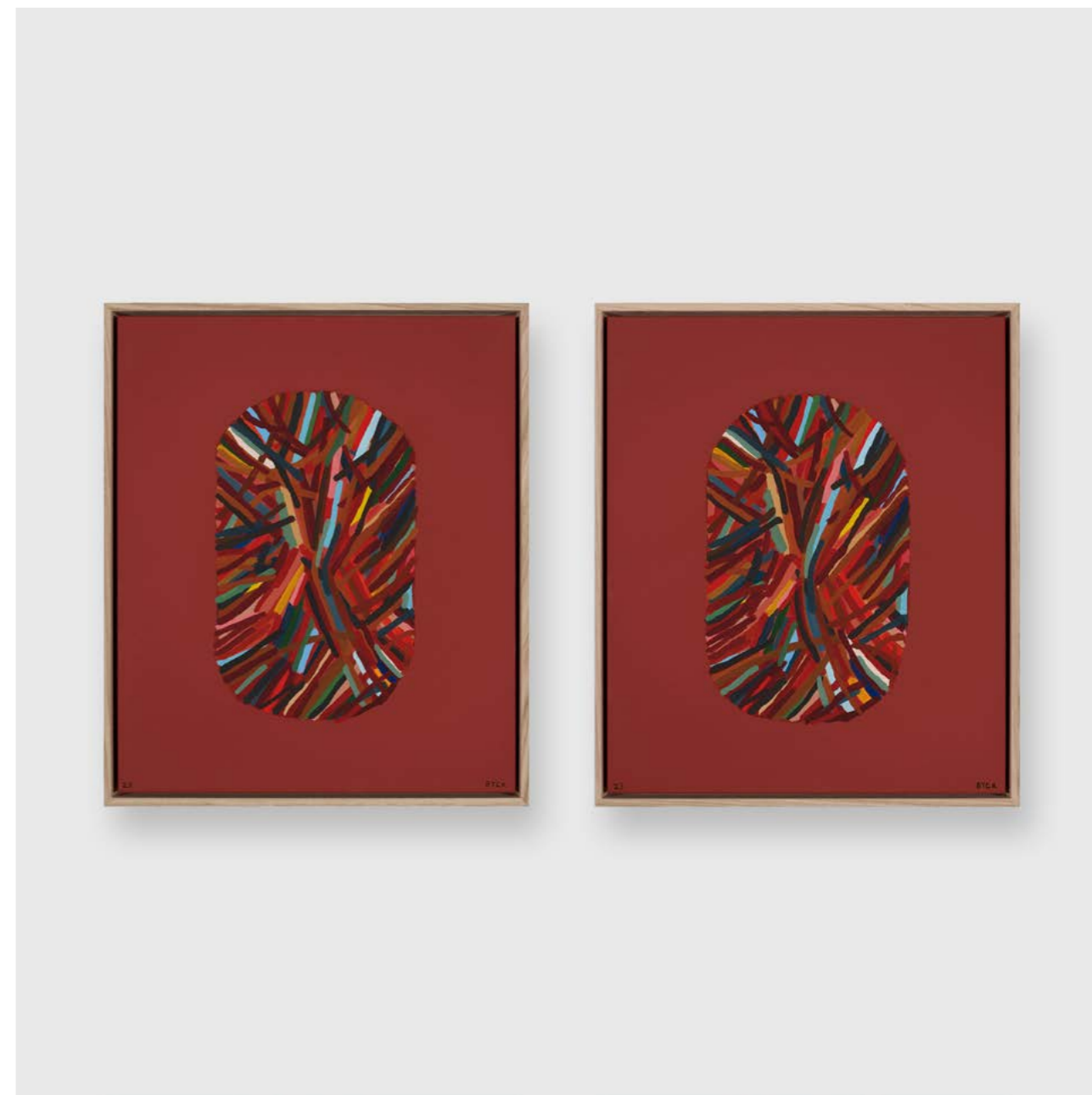
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



Cocoon XXIX / Cocoon XXX

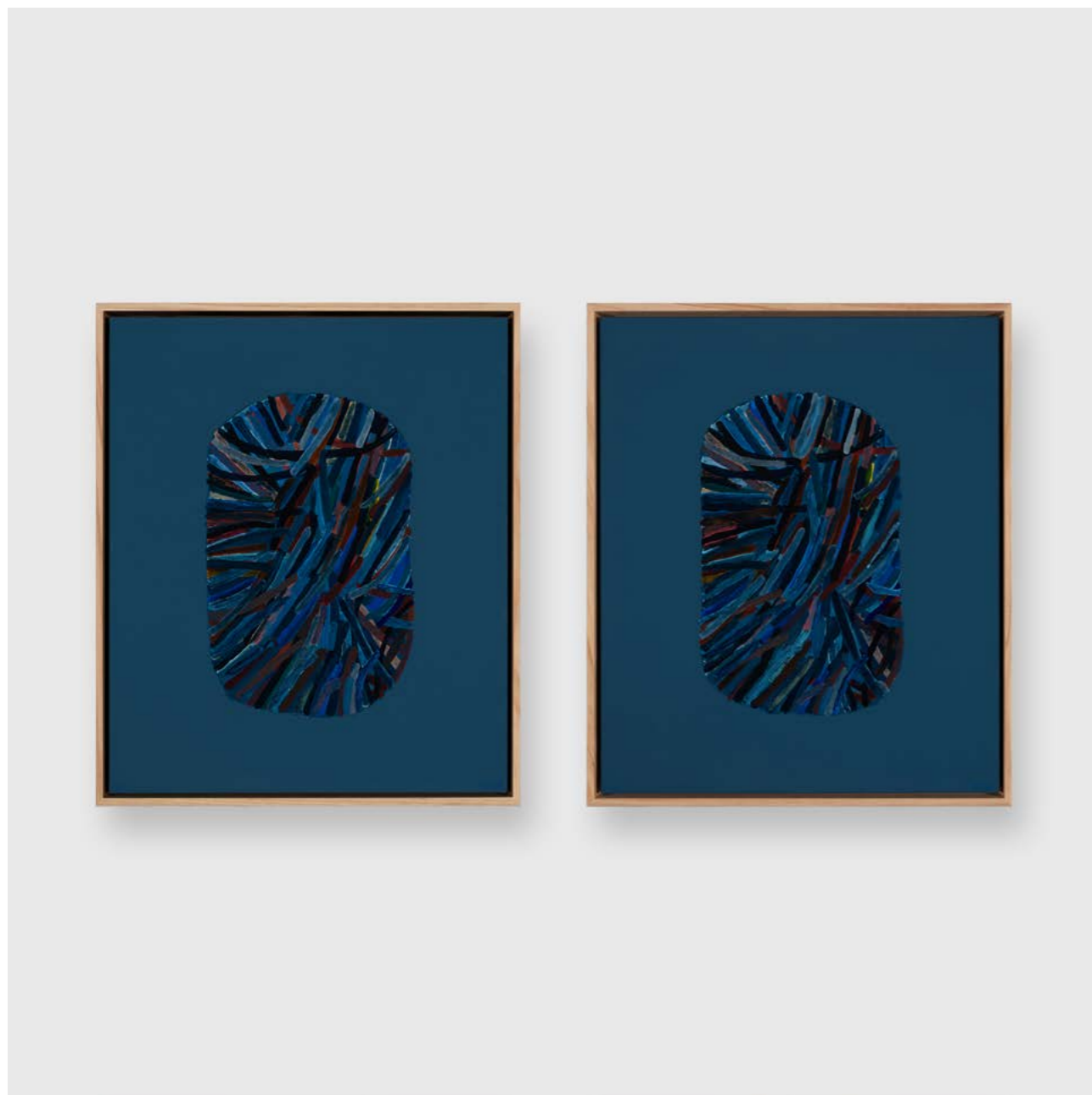
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



Cocoon XXXI / Cocoon XXXII

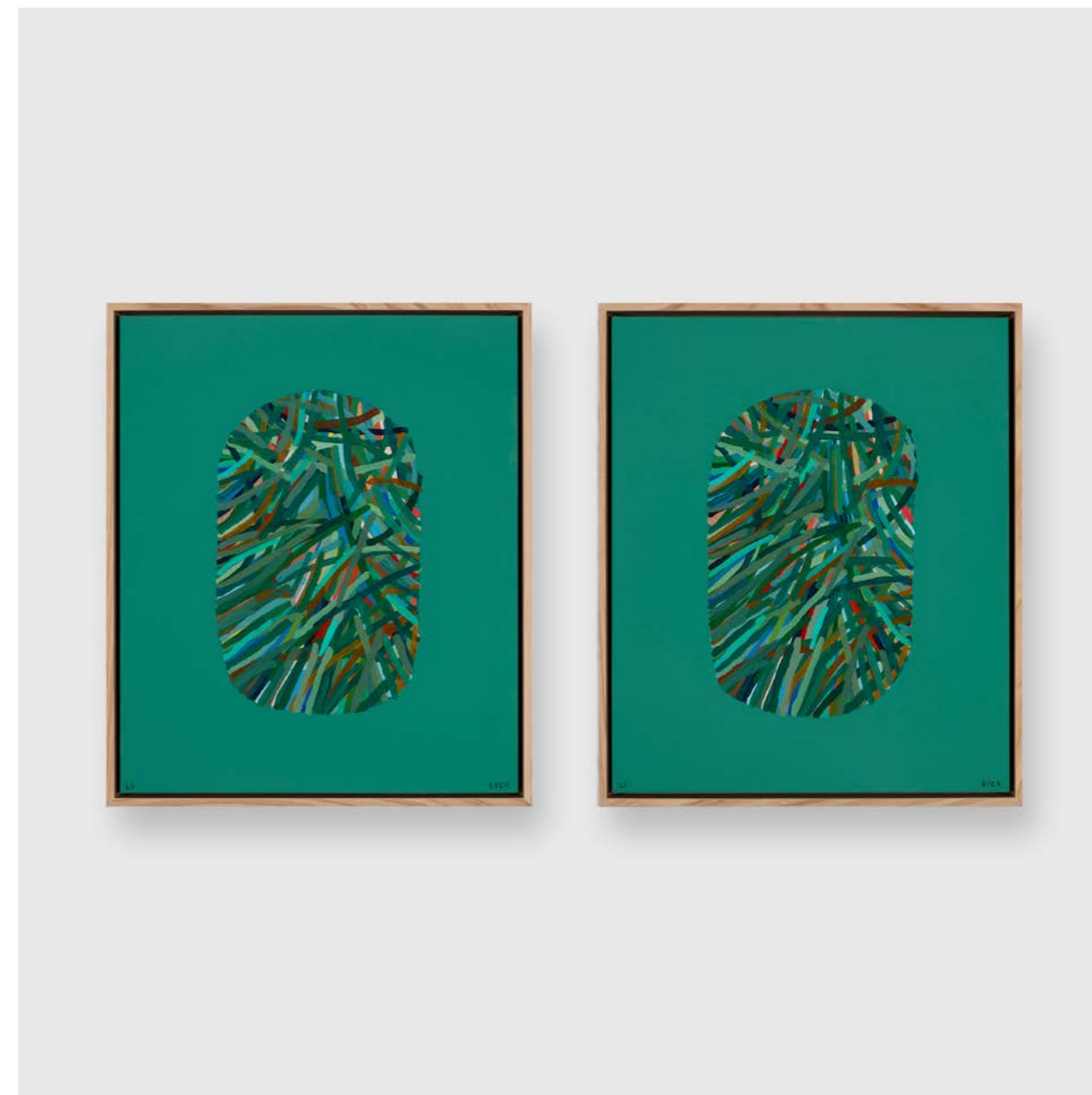
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



Cocoon XXXIII / Cocoon XXXIV

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



Cocoon XXV
2023
Synthetic Polymer Paints on Canvas
H 61cm x W 51cm
Cocoon Series III
\$1,200



Cocoon XXVI
2023
Synthetic Polymer Paints on Canvas
H 61cm x W 51cm
Cocoon Series III
\$1,200



Cocoon XXVII

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXVIII

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXIX

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXX

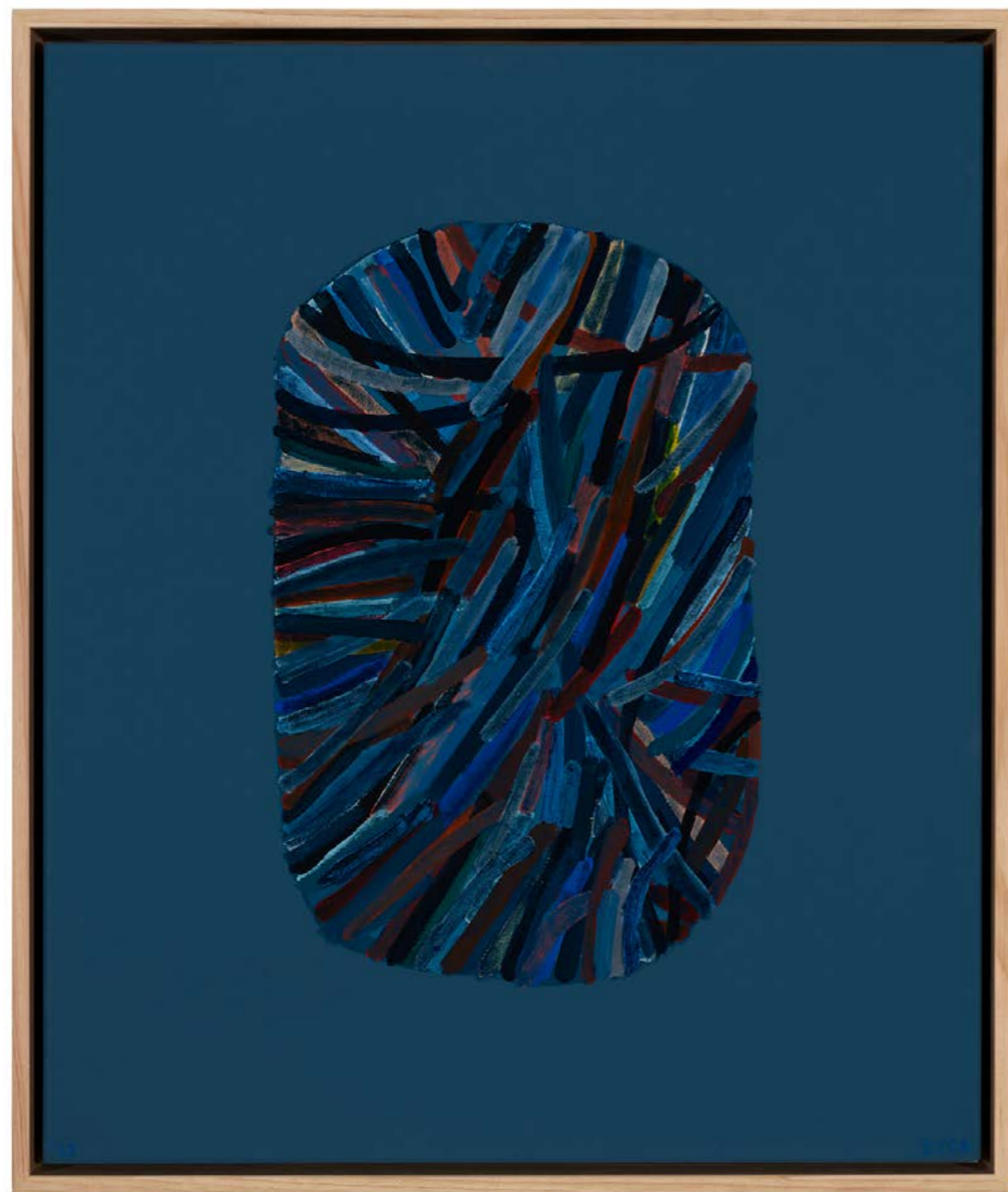
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXXI

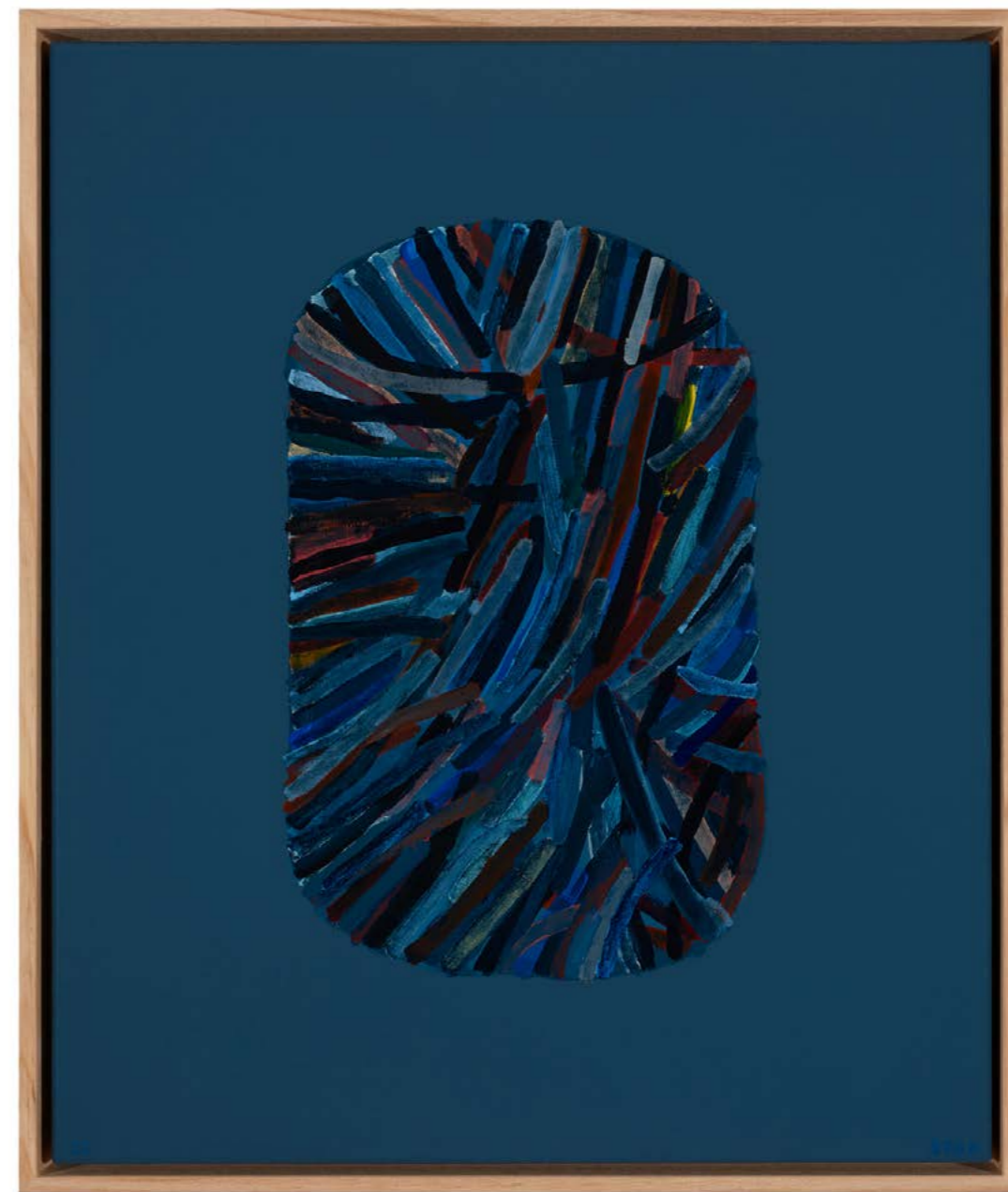
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXVII

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXXIII

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



Cocoon XXXIV

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200

THE VEILED PAINTING

At each of the artists' 4 previous solo exhibitions he has presented a veiled artwork wrapped in brown paper and string, and auctioned them with no minimum opening bid.

Titled the 'Veiled Painting', these mysterious artworks represent an opportunity for a member of the community to own the experience of sharing a piece of art privately with the artist. And in the case of these unique paired works, one will be wrapped for auction and the other to be kept by the artist, and to be unveiled at the exhibition.

The catch is that the successful buyer cannot view the artwork until they have successfully purchased it with their winning bid.

Cocoon XXXV

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

NFS



Cocoon XXXVI (The Veiled Painting V)

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

Reserve: \$0

2021–22

From the sale of the first Cocoon series in 2021, a total of \$3,450 was raised towards the 2021-22 Community Chest and the continued support of the V for Victori Project.

V for Victori Project

Following the 2021 Winter Solstice exhibition, Victoria along with NSW and other states and territories of Australia were forced back into lockdowns and restrictions as COVID-19 continued to wreak havoc across the greater community.

During this period the project continued to gain momentum, sharing thousands of positive billboards, posters, paste-ups and messages across the country.

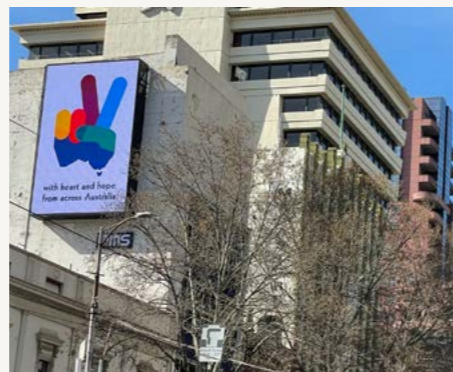
The project received further recognition as a finalist in the 2021 Victorian Premier's Design Awards at the National Gallery of Victoria, along with an exhibition as part of the Melbourne Design Week in March 2022.



2022–23

From the sale of the second Cocoon series in 2022, a total of \$2,975 was raised towards the Community Chest. With 3 Cocoons from this series still available for acquisition.

The funds raised from this collection have not yet been used.



You can read more about the project at:
vforvictori.com

Or follow: [@vforvictoriaus](https://twitter.com/vforvictoriaus)



V for Victori (Part II)
2022
Aerosol and Paper
H 75cm x W 56cm
NGV Melbourne Design Week
\$850

V for Victori (Part III)
2022
Aerosol and Paper
H 75cm x W 56cm
NGV Melbourne Design Week
\$850

V for Victori (Part II)

2022
Aerosol and Paper
H 75cm x W 56cm
NGV Melbourne Design Week
\$850

V for Victori (Part III)

2022
Aerosol and Paper
H 75cm x W 56cm
NGV Melbourne Design Week
\$850



Balloon Series II
2023
Aerosol and Paper

BALLOON WALLS

I originally started working on the first 'Balloon Wall' in the winter of 2016. A series of lonely nights by the fire at my father's former home in Main Ridge. Kept company with a bottle of wine and a shitty pair of scissors.

At the time I wanted to make something big and beautiful. And I found balloons full of metaphor and perfect for everything I wanted to say. It was a way of celebrating something and at the same time, a way of letting something go.

Made up of 500 balloons cut out of paper and spray-painted and pasted by hand. I ended up creating that first wall on the same day that Donald Trump got elected, in November of that year. Channeling my frustration on the day to instead create something beautiful and meaningful. And although made only of paper and glue, the artwork still stands today having outlived Trump's presidency (although just as faded, weathered and worn). And of that artwork, I framed and gifted just one of the Balloons to a friend.

A couple of years later in the memory and celebration of the mother of another friend, I created a second wall at their family home in the city of Lyon, France. And of this artwork, I framed and gifted just one more balloon, titled '1 from Lyon', which now hangs in that friend's own home back in Melbourne. Connecting the two family homes, with the one piece of art.

On NYE of 2022, I created the third outside wall, titled 'Balloon Wall III' in my own town of Red Hill, on Bunurong Country, in the hinterland of the Mornington Peninsula.

Representing the perfect metaphor to both let go and to celebrate all the things from 2021.

Of that work I released a collection of 10 colours used for the piece, borrowed from my 'V for Victori' project. Of which all are still available for order on my website.

For Harvest, I created a new collection, titled 'Balloon Series II' of 10 new colours borrowed from my 'Loom' collection and all titled '1 from 2023'.

(With plans to create the partnering outside 'Balloon Wall' in Spring).



Balloon Wall I
Boon Wurrung Country, South Yarra,
2016



Balloon Wall II
Lyon, France
2018



Making a "Portable" Balloon Wall with my niece, Camilla, at Harvest.
Bunurong Country, Red Hill
2023



Balloon Wall III
Bunurong Country, Red Hill
2021-22



1 from 2023
Balloon - Blue
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Green
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Umber
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Dark Blue
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Mandarin
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Yellow
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Pink Lemonade
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Cola
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Dark Green
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



1 from 2023
Balloon - Beige Volvo
2023
Aerosol and Paper
50cm x 50cm (64cm x 64cm Framed)
Balloon Series II
\$600



Balloon Wall (Harvest 2023)

2023

Aerosol and Paper on Plywood

H 120cm x W 89.7cm

EOI



THE LOOM COLLECTION

The Loom Collection of printed works symbolises a celebration of family. For the ones we're given, and for the ones we make along the way.

A homage to our entwined generational connections, symbolised in the fruits of nurtured trees and heirloom seeds.

All of which can be found growing on the Mornington Peninsula.

Initially released online and in a number of local stores (such as Red Hill House and Nordie) in the Spring of 2020, the original collection included 9 prints: Heirloom, Pear, Strawberry, Blackberry, Lemon, Apricot, Avocado, Cherry and Pomegranate.

The intention was always to include 12 prints in the series with the final 3 works unveiled at the Harvest Exhibition; The Vine, Raspberry and Fig.

Harvest was the first time the collection had been publicly exhibited - appropriately housed in a former apple packing shed.

Each work is available for purchase or available as custom order, available in the 3 sizes on display: Medium (A2), Large (A1) and Big (A0). And in the four background colours; Porcelain, Pink, Green and Navy.

Each print is signed and numbered, with an edition of 200 per work. And can be acquired with or without framing.

SIZES

Big

Print: H 118.9 x W 84.1cm (A0): \$750
Framed: H 120 x W 88cm: \$950

Large

Print: H 84.1 x W 59.4cm (A1): \$500
Framed: H 100 x W 75cm: \$750

Medium

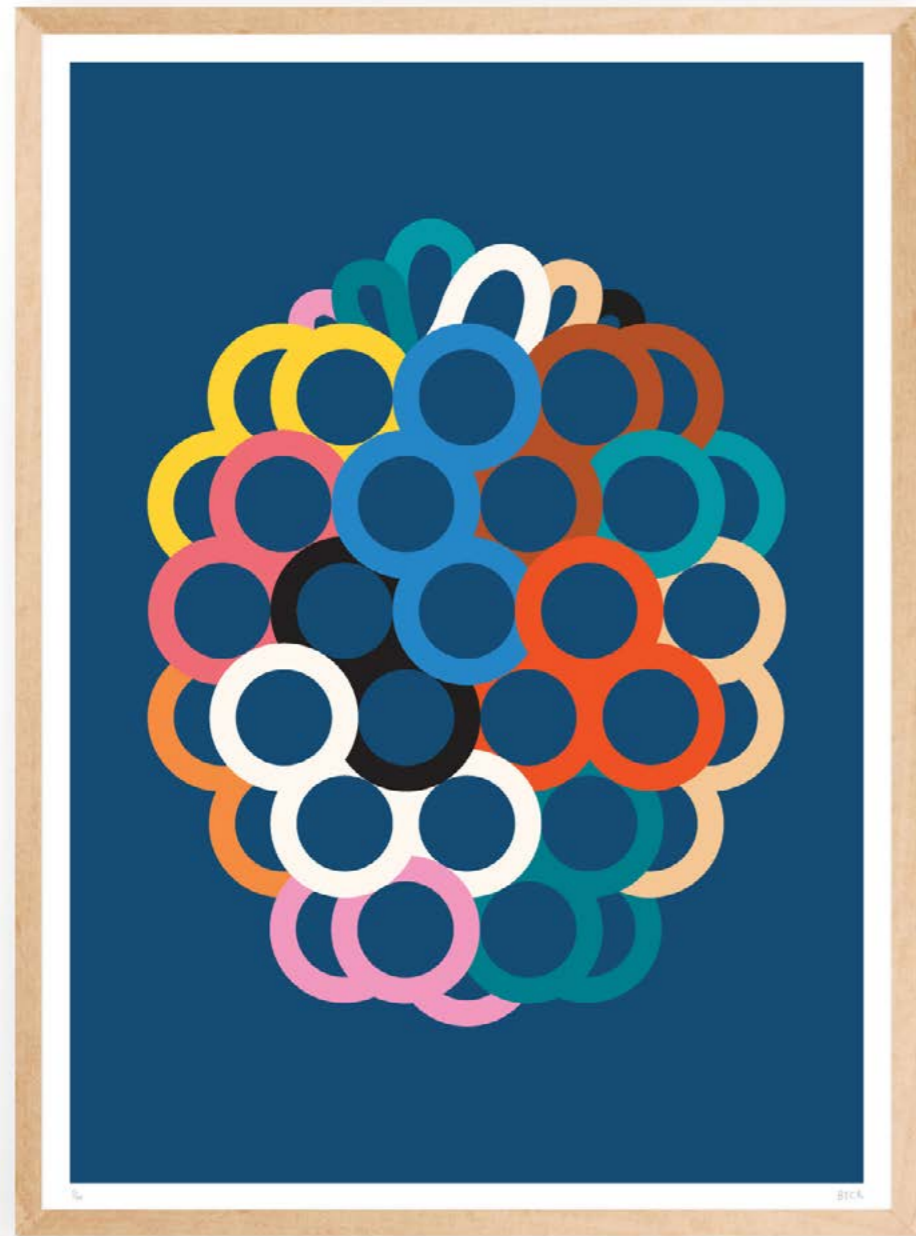
Print: H 59.4 x W 42cm (A2): \$250
Framed: H 74 x W 56cm: \$500

BACKGROUND COLOURS

Porcelain, Pink, Green and Navy

**Some things are planted,
and some things just grow.**





Blackberry (in Navy)

Gicleé Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Porcelain

Exhibited in Size Big (A0)



Cherry (in Green)

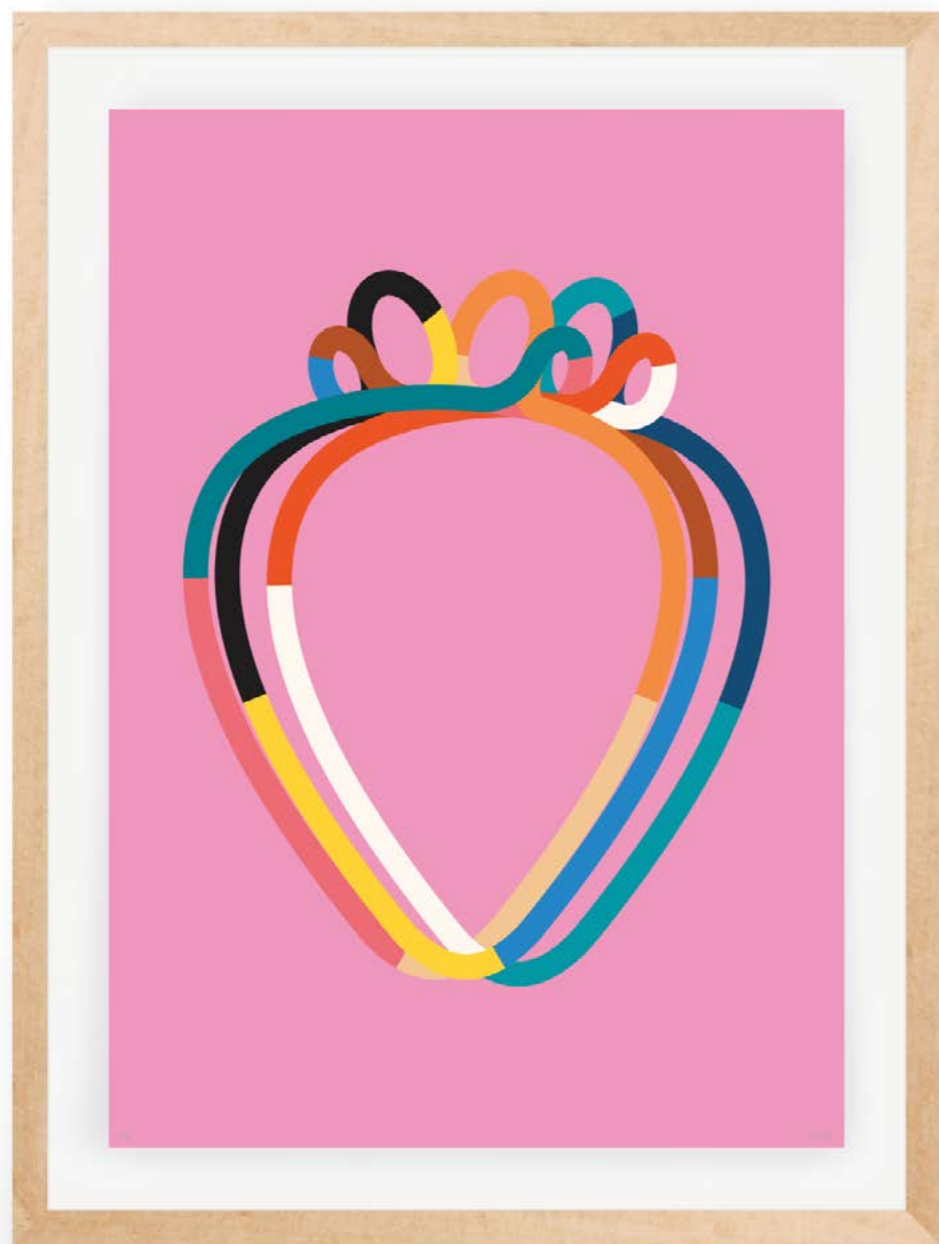
Gicleé Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Porcelain and Navy

Exhibited in Size Big (A0)



Strawberry (in Pink)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Large (A1)



Vine (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Large (A1)



Heirloom (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Pear (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Heirloom (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Pear (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Heirloom (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Pear (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Fig (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)



Raspberry (in Porcelain)

Giclée Art Print

310gsm Cotton Rag

Editions of 200

Also available in: Pink, Green and Navy

Exhibited in Size Medium (A2)





BUSINESS END

PAYMENTS / PLANS

We accept Credit Card, Bank Cheque, Bank Transfer or Cash.

All prices are in Australian Dollars (AUD) and include GST (10%).

Payment Plans are available. Get in touch to discuss further.

DELIVERY

Free Delivery is available within Australia. For International delivery please get in touch to discuss options.

AUTHENTICATION

All artwork is accompanied with a Receipt of Purchase and Certificate of Authentication, signed by the artist.

ENQUIRIES

For all exhibition and sales enquiries.

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