



T H E R E T U R N  
S P R I N G 2 0 2 3  
B Y C H A R L I E R Y A N

*For Bella, Christopher and Rose*

**THE RETURN**  
**BY CHARLIE RYAN**

13 - 29 OCTOBER 2023

KERRI GREENS  
RED HILL SOUTH, AUSTRALIA  
BUNURONG / BOON WURRUNG COUNTRY



## CHARLIE RYAN

B. 1984  
Narrm, Wurundjeri Country, Kulin Nation  
Melbourne, Australia

Charlie Ryan is a contemporary artist and designer, planted on Bunurong Country in the hinterland of the Mornington Peninsula, Australia.

His artworks entwine the unbounded connection between nature, selfhood, kinship, and community. Predominantly portraying formed natural abstracts, the artist has a partiality towards sharing beautifully intimate stories through the metaphors of long grass and the harvest of the seasons.

Born 1984 in Melbourne, Australia (Wurundjeri, Kulin Nation). A lifetime artist and creative, he was guided at a young age by his father and fellow artist, Gee (Gerald) Ryan, who introduced him to a variety of traditional painting styles, along with a distinct appreciation and love of colour.

And later studied at the renowned Brighton Bay Art, Design and Photography Program in Melbourne and the Arts Academy at the University of Ballarat.

Charlie has been involved in a number of solo and joint exhibitions, with his works held in private collections across Australia and internationally.



## OVERTURE

*Above the front door hung the remnants of a cocoon - most likely from a moth or butterfly. The creature had long since taken flight, but the cocoon still hung beautifully and metaphorically above my doorway. And would do so for the remainder of that year.*

*From the very beginning, I felt a strong suspicion that the universe had scooped me up and plonked me exactly where I needed to be.*

*From this sanctuary I had a community, a garden, a fireplace, space to grow and the freedom to breath. Privileges I did not wish nor want for a moment to spare.*

## COCOON SERIES

*If twenty-twenty was anything, it was simply the start of something.*

*The next ten years will see not just big changes required to support our endangered environment, but also the continued progression towards a fairer and safer community around us.*

*As an artist and designer, I have always felt a deep responsibility to not only create for myself, but use what I have and can do to contribute towards my community and the world around me.*

*So when the events of twenty-twenty began to unfold, and without agenda nor strategy, I found myself more and more consumed in creative ideas and projects that could help benefit and support my greater community.*

*Projects that wielded both art and design. Collaborations with my team at Five Creative and with businesses and community groups right across the country.*

*And whilst I was full of time and energy, what I regularly lacked were quick and accessible funds on hand. And whilst some projects took off, others could not.*

*So on the Winter Solstice of twenty-twenty, I began to develop this collection as an idea.*

*To make a statement for not just the next ten years, but for the next twelve. A statement that announced my intention to create more and more creative projects that can continue to help benefit and*

*support my greater community – wherever and whatever they may be. And in doing so, to create one unique and beautiful collection of artworks, each year for the next twelve years.*

*And although each piece would have its own beautiful story told in colour and texture, they would themselves represent a statement of an entwining connection between the artist and their beholder.*

*And that beautiful ‘Cocoon’ that hung above my doorway in twenty-twenty represented the perfect metaphor for this collection.*

*Charlie Ryan*  
Winter Solstice 2021

## COMMUNITY CHEST

Representing the things we can create, share and contribute after a state of reflection or hibernation.

These beautifully paired works embody our universally entwined connection between nature, selfhood and community. And that of our participation with this infinite, yet delicate kinship.

This collection of works showcases works from both the second and third Cocoon Series.

### **Community Chest**

The Cocoon series by Charlie Ryan represents twelve planned collections to be released year for twelve years – with no more than six pairs created annually.

From the sale of each artwork, the intention is that half of the return from each artwork be enchestred and considered as an endowment of patronage towards the support and production of the artists’ own creative projects within the community for the following years.

Making this not only a chance to acquire one of these rare and beautiful paintings, but also the opportunity to take part in a greater journey with the artist.

All Cocoon paintings have a price of AUD \$1,200.

And it is the intention and hope by the artist that the works are sold separately, thereby creating a new connection within the community, which may have otherwise never existed prior.

*It started inside my mind. Those colours,  
the energy. A memento to that raw and  
beautiful year. Of the rocks inside my gut  
and the fire inside my bones.*



*Cocoon XXV / Cocoon XXVI*

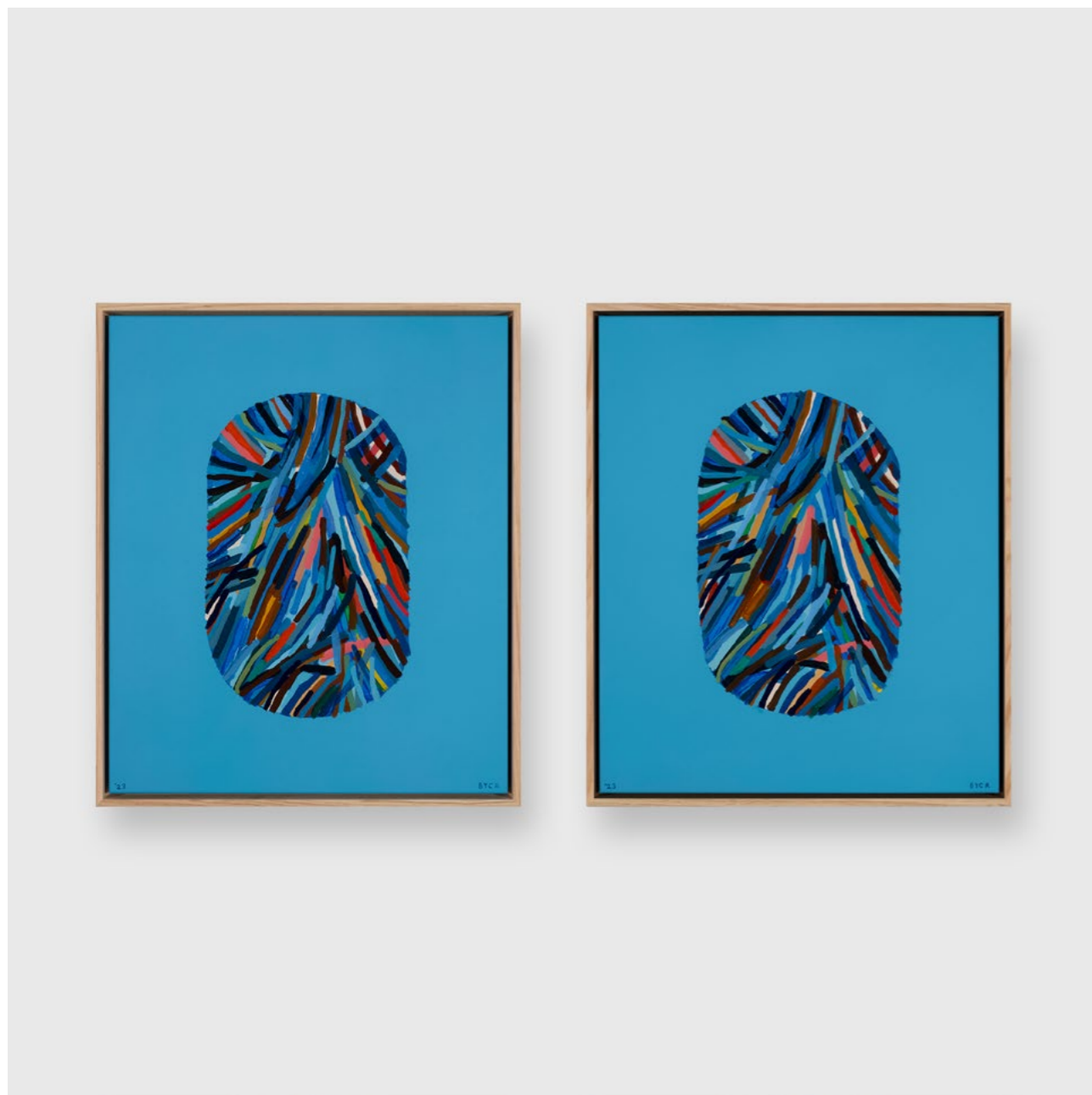
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



*Cocoon XXVII / Cocoon XXVIII*

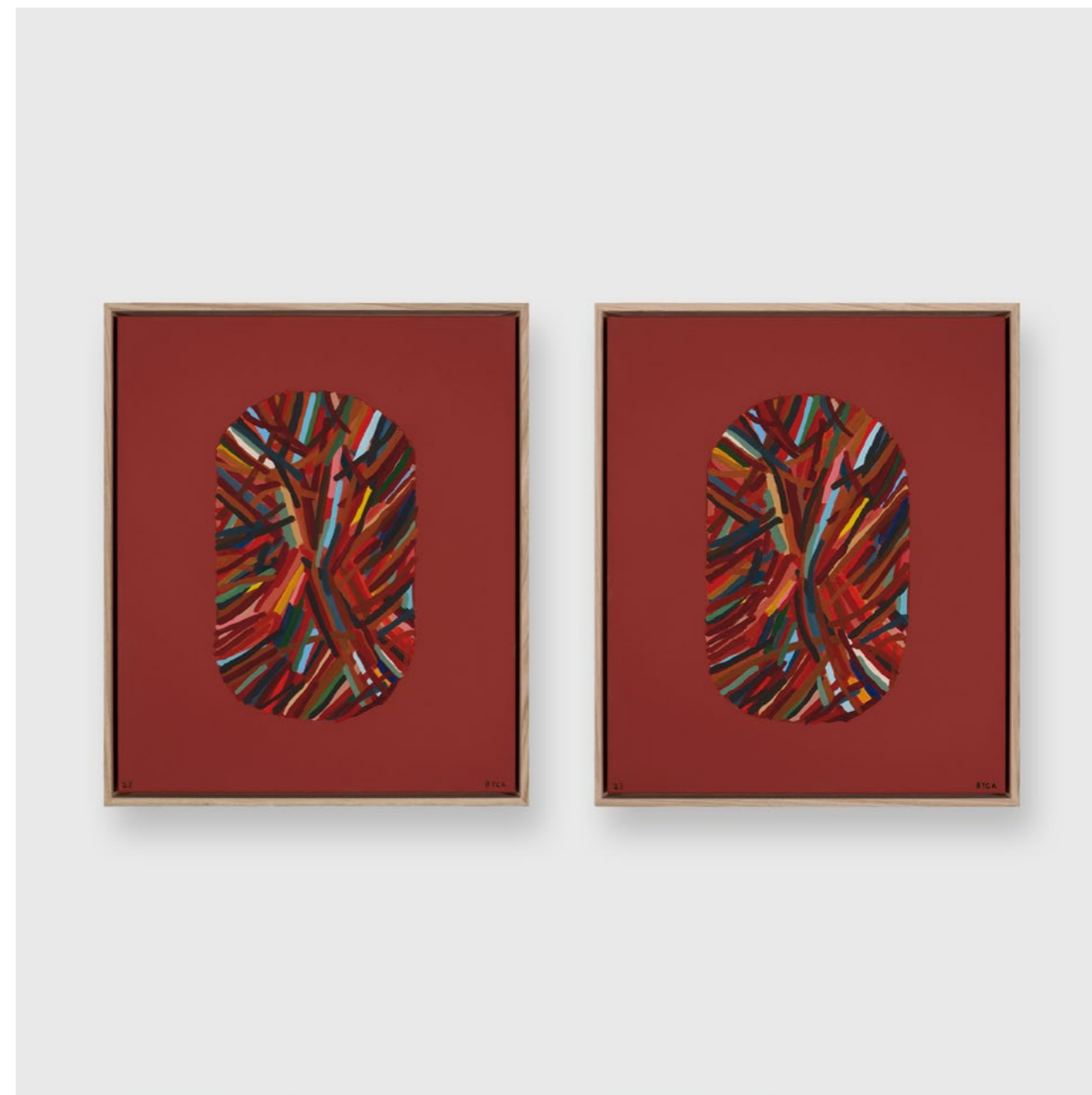
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



*Cocoon XXIX / Cocoon XXX*

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



*Cocoon XXXI / Cocoon XXXII*

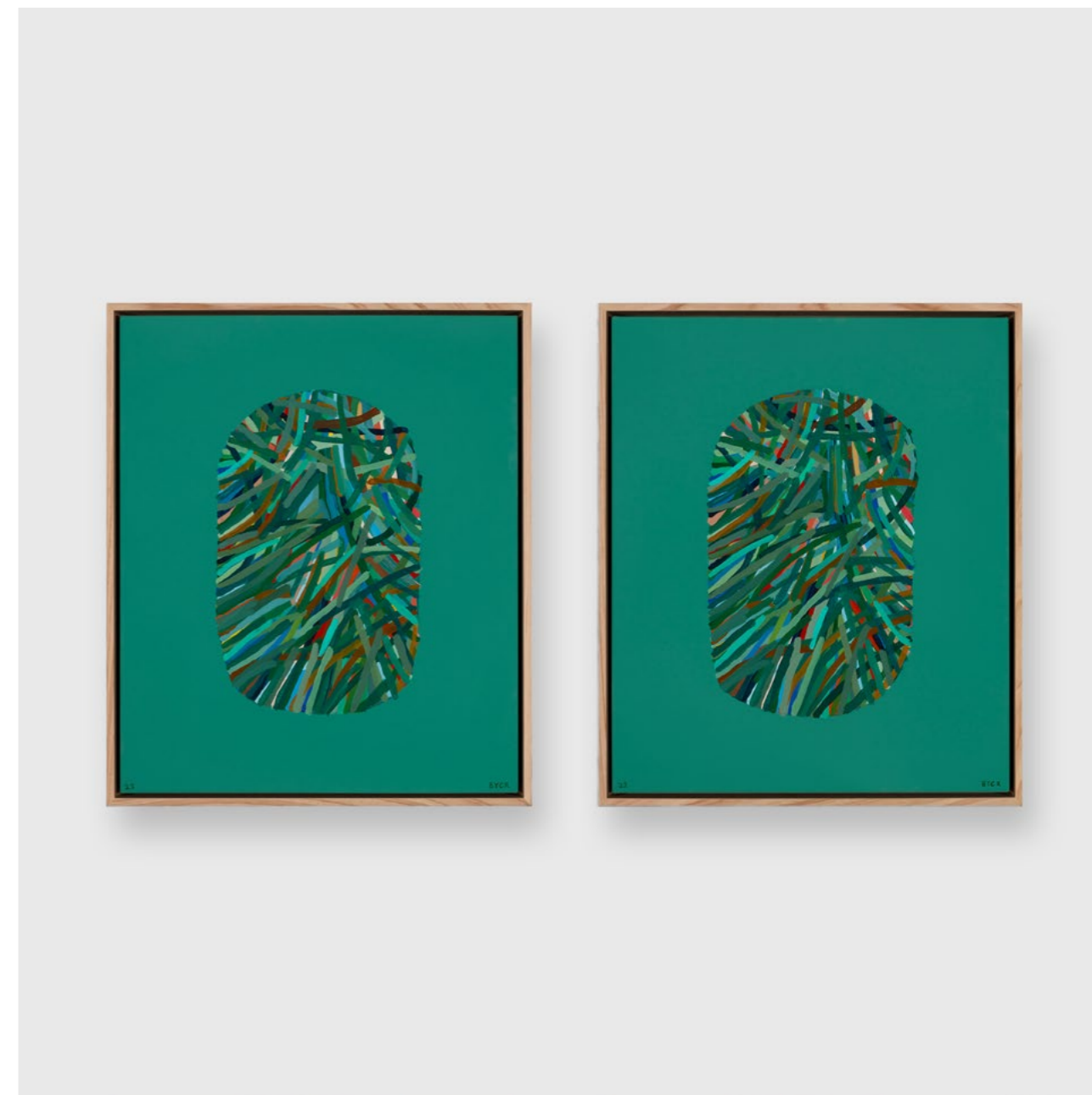
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200



*Cocoon XXXIII / Cocoon XXXIV*

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200 / \$1,200





*Cocoons XIII and XIV*

2022

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series II

SOLD / \$1,200



*Cocoons XVII and XVIII*

2022

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series II

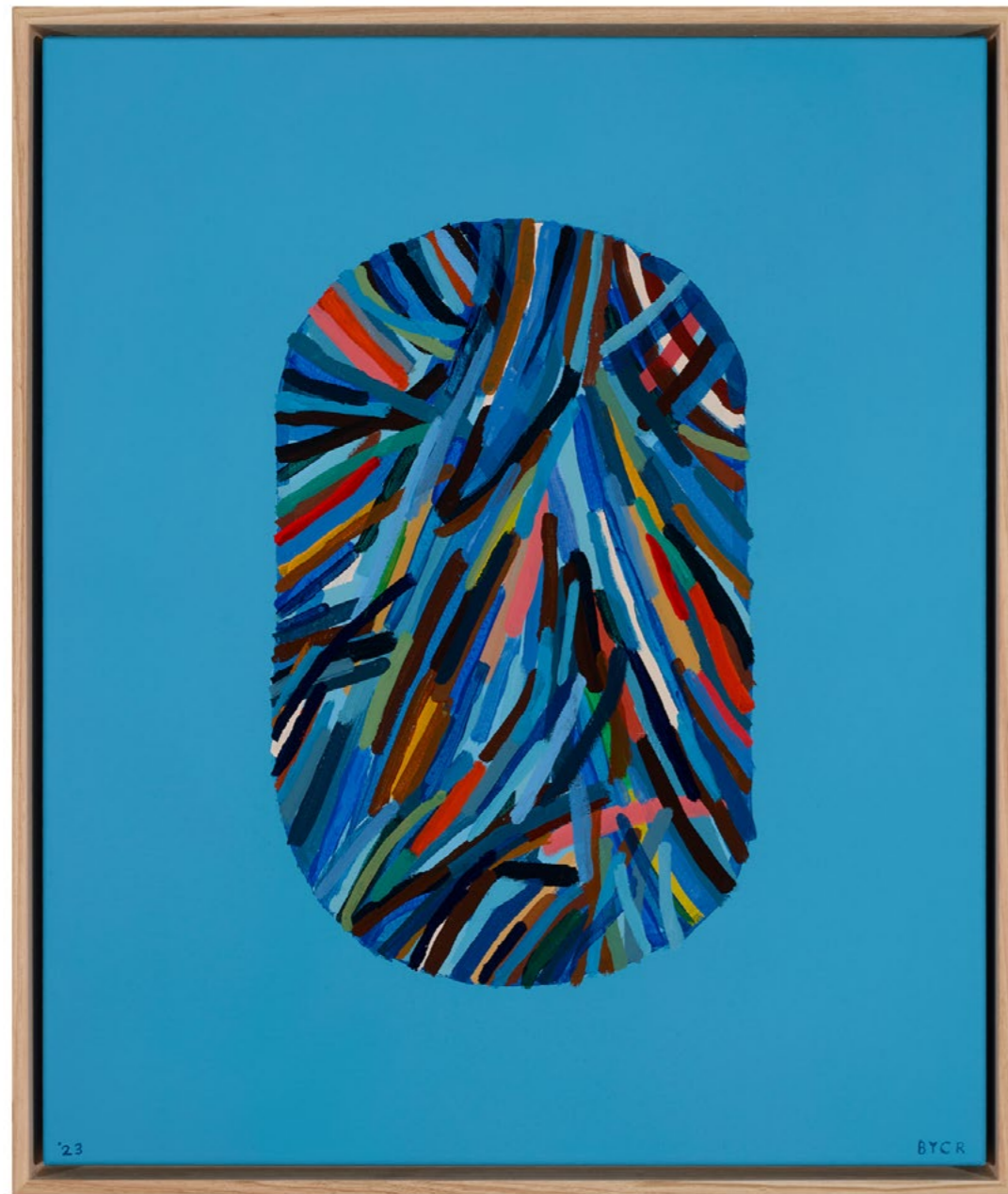
\$1,200 / \$1,200



*Cocoon XXV*  
2023  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series III  
\$1,200



*Cocoon XXVI*  
2023  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series III  
\$1,200



*Cocoon XXVII*

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXVIII*

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXIX*

2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXX*

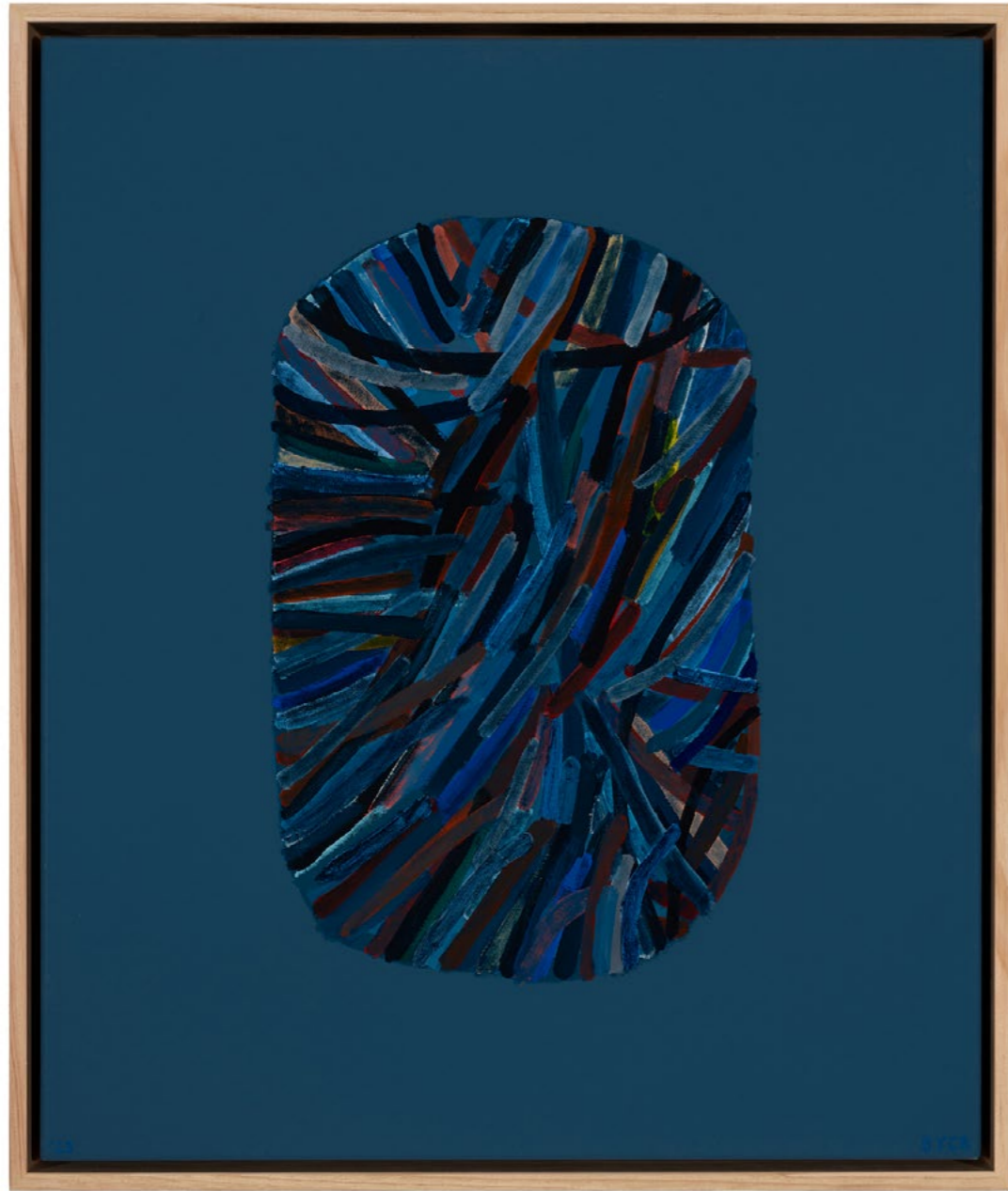
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXXI*

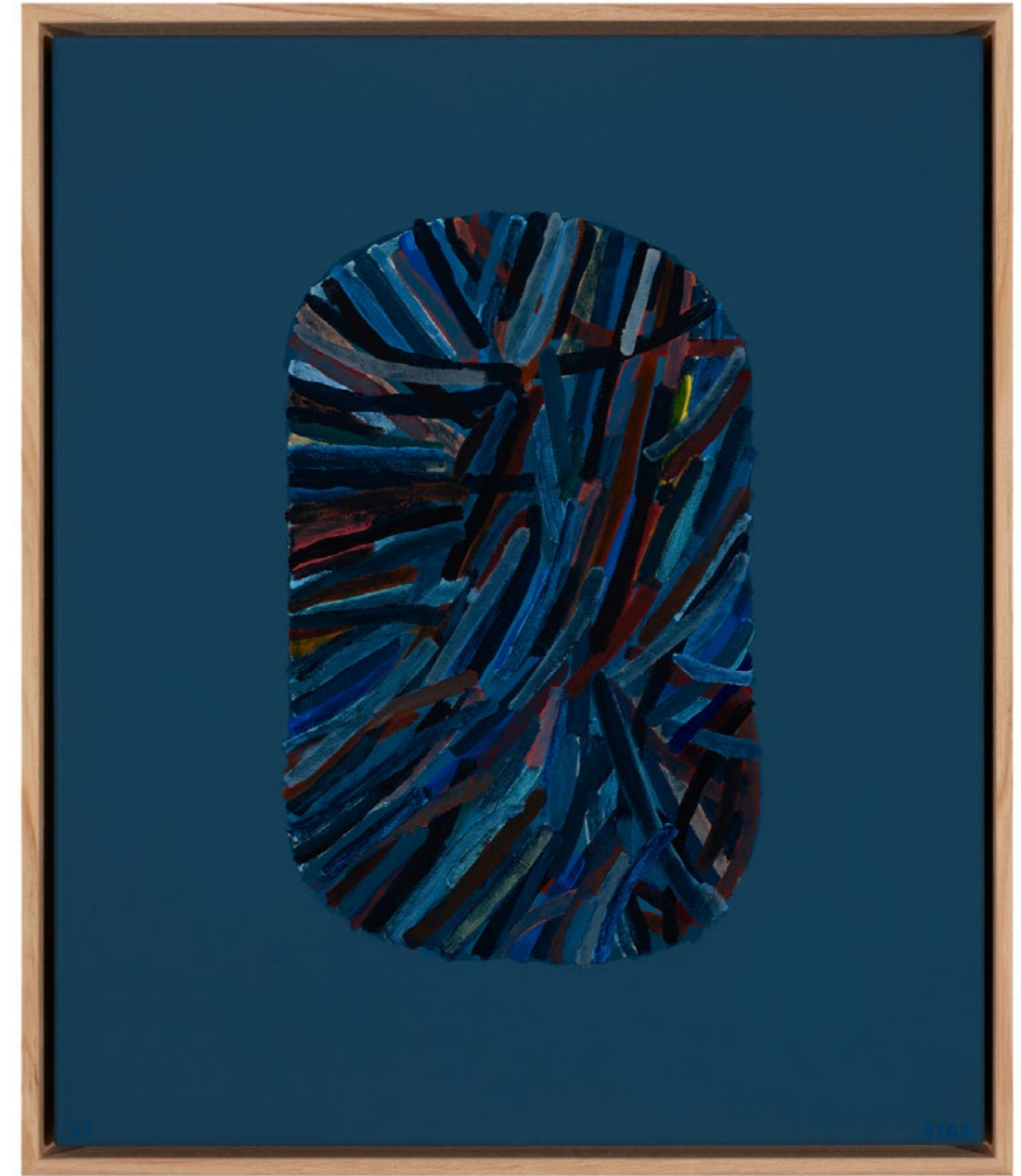
2023

Synthetic Polymer Paints on Canvas

H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXVII*

2023

Synthetic Polymer Paints on Canvas

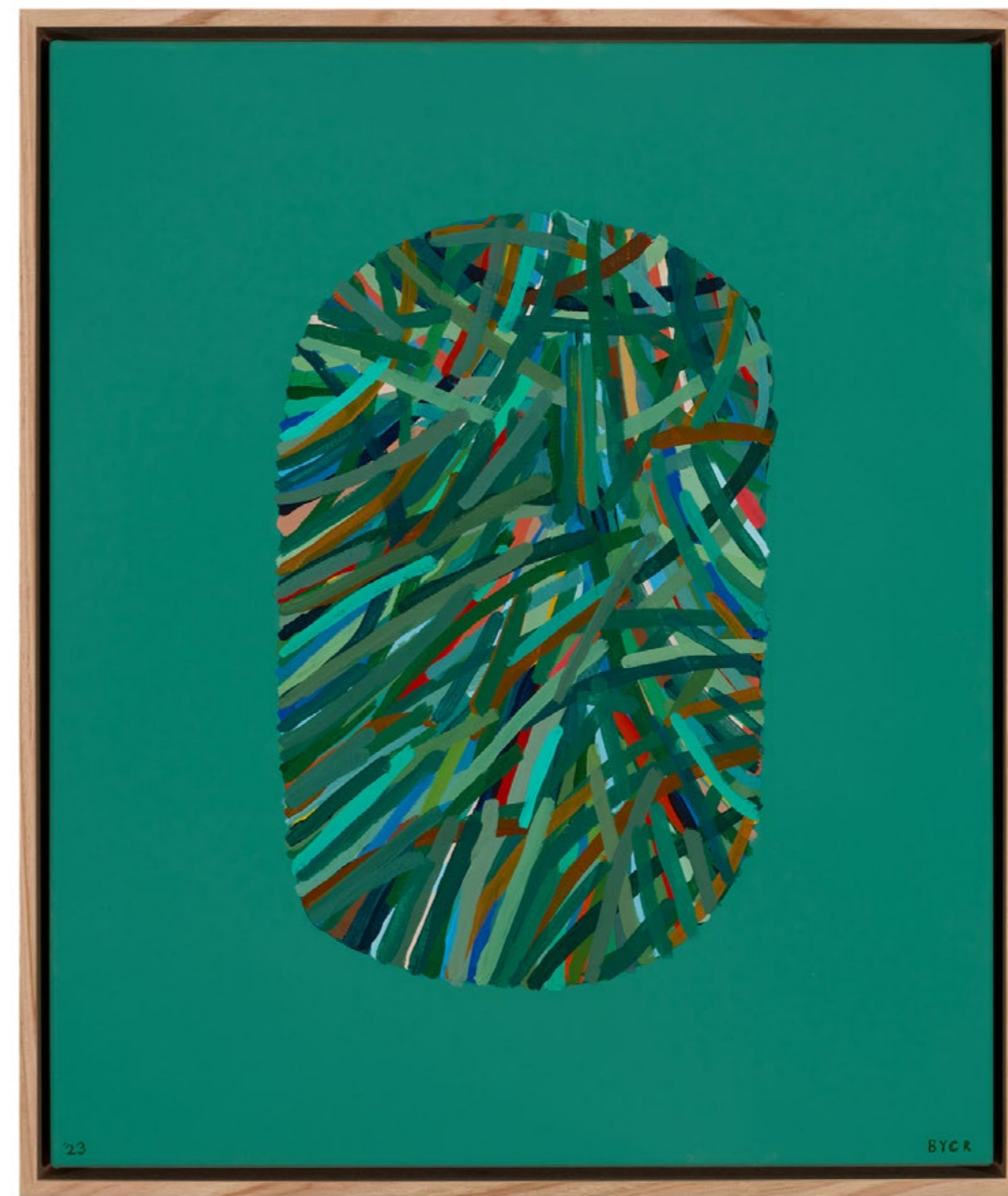
H 61cm x W 51cm

Cocoon Series III

\$1,200



*Cocoon XXXIII*  
2023  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series III  
\$1,200



*Cocoon XXXIV*  
2023  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series III  
\$1,200



*Cocoon XVII*  
2022  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series II  
\$1,200



*Cocoon XVIII*  
2022  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series II  
\$1,200



*Cocoon XIV*  
2022  
Synthetic Polymer Paints on Canvas  
H 61cm x W 51cm  
Cocoon Series II  
\$1,200

## BUSINESS END

### PAYMENTS

We accept Credit Card, Bank Cheque, Bank Transfer or Cash.

All prices are in Australian Dollars (AUD) and include GST (10%).

### DELIVERY

Free Delivery is available within Australia. For International delivery please get in touch to discuss options.

### AUTHENTICATION

All artwork is accompanied with a Receipt of Purchase and Certificate of Authentication, signed by the artist.

### ENQUIRIES

For all exhibition and sales enquiries.

Phone: (03) 9826 2174

Email: [by@charlieryan.com.au](mailto:by@charlieryan.com.au)

### FOLLOW

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